

# Evangeline Werger

Pianist

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## Profile

Werger is an effervescent, multidisciplinary, and socially active musician who focuses on music by living composers, particularly those who are lesser-known or under-represented. She has performed on piano, organ, harpsichord, synthesizer, toy piano, and melodica throughout the United States and Europe, and has performed alongside the leading contemporary musicians of her time. In the past five years, Werger has commissioned and premiered over 20 pieces of solo and chamber music. Innovative in performance and ideas alike, Werger values raw honesty, informed boundary-pushing, and passion over perfection.



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## Contact Information

**Phone:** 1 (612) 999-5008

**Email:** [wergere@lawrence.edu](mailto:wergere@lawrence.edu)

**Website:** [www.blackbirdcreativelab.org/about/fellows/#group-20](http://www.blackbirdcreativelab.org/about/fellows/#group-20)

**City:** Appleton, Wisconsin

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## Education

**Undergraduate:** Lawrence University and Conservatory of Music  
2015 – 2020

- Graduation: June 2020
- Degrees: Piano Performance (B.M.) and German Cultural Studies (B.A.)
- Piano Teacher: Michael Mizrahi

GPA: 3.8

**High School:** L'École du Nord, Minneapolis, MN  
2010 – 2014

- Studied at MacPhail Center for Music, Minneapolis
  - o Recipient of a merit-based attendance scholarship for four consecutive years
- Completed Royal Conservatory of Music practical and written examinations
  - o Multiple marks of *Honors with High Distinction*

## Summer Festivals

### **New Music on the Point Festival (Leicester, VT)..... June 2019**

Contemporary chamber music festival for performers and composers with a focus on the environment. Included a 6-hour John Luther Adams concert marathon.

Faculty: Pamela Z, Natasha Diels, Amy Williams, Rebekah Heller, Winston Choi, Eve Beglarian, Erin Rodgers, Brian Riordan, Jan Williams, Felipe Lara

Awarded attendance scholarship

### **Blackbird Creative Lab (Eighth Blackbird Ensemble, Ojai, CA).....June 2018**

June 2018

Contemporary chamber music festival for performers and composers who champion a distinctive, dynamic, and engaging performance aesthetic.

Faculty: Eighth Blackbird Ensemble, Nico Muhly, Jennifer Higdon, Elaine Lee Martone, Deidre Harrison, Peter Ferry, Ros Warby

- Youngest-ever fellow to be accepted

### **Fresh Ink Summer Festival (5th House Ensemble, University of WI-Parkside).....June 2017**

Contemporary chamber music festival focused on preparing innovative musicians and composers for marketing and managing themselves post-graduation.

Faculty: Katherine Peterson, Stacy Garrop, Dan Visconti, Melissa Ngan, Grace Hong, Herine Koschak, Elisandro Garcia-Montoya

- Awarded attendance scholarship

### **Yarn/Wire Summer Festival (Yarn/Wire Quartet, Stony Brook University, NY).....July 2016**

Contemporary chamber music festival for pianists, percussionists, and composers.

Faculty: Kate Soper, Laura Barger, Ning Yu, Russ Greenberg, Ian Antonio, Mathew Barson

- Awarded attendance scholarship

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## Awards and Scholarships

Wisconsin Music Teachers' Association (WMTA) Collegiate Summer Study Grant.....2017, 2019

Lawrence University Presidential Conservatory Scholarship.....2015-2020

Lawrence University Senior Experience Study Grant.....2018

- Werger was the recipient of the 2018 Chandler Senior Experience Fund, a grant for Lawrence University Seniors to help them complete research for their Senior Thesis. Werger traveled to Vienna to study with and interview composer Nancy Van De Vate, and wrote her graduation research paper on gender equality in classical music.
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## Master Classes and Lessons

Sara Ceballos (Lawrence University CPE Bach Expert).....	2019
Winston Choi (Roosevelt University).....	2019
Vicki Ray (California Institute of the Arts).....	2019
Aleck Keris (University of California – San Diego).....	2019
John Orff (Alarm Will Sound).....	2018
Jenny Q Chai (FaceArt Institute of Music).....	2017
Katherine Peterson (5 <sup>th</sup> House Ensemble).....	2017
Lisa Kaplan (Eighth Blackbird).....	2017, 2018
Julian Martin (The Julliard School).....	2016
David Kaplan (DeCoda Ensemble).....	2016
Ning Yu (Yarn/Wire Ensemble).....	2016
James Maverick (Wolf Trap Opera).....	2016
Abigail Mace (Oklahoma Baptist University).....	2015

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## Collaborative and Accompaniment Experience

<i>Why Can't the World Be Poetic</i> : Album collaboration of piano music with composer Isaac Mayhew – Wild Sound Recording Studio, Minneapolis, MN.....	2019
Emanuel United Methodist Church – Appleton, WI (Substitute Accompanist).....	2019-present
Memorial Presbyterian Church – Appleton, WI (Substitute Accompanist).....	2019-present
First United Methodist Church – Appleton, WI (Substitute Accompanist).....	2019-present
B'nai Israel Synagogue – Oshkosh, WI (High Holidays Accompanist).....	2018-2019
First United Methodist Church – Appleton, WI (Women's Choir Accompanist).....	2017-present
First United Methodist Church – Appleton, WI (Children's Choir Accompanist).....	2017-present
Lawrence University Accompanying Fellow (Voice, Trombone, Saxophone, and Cello Studios).....	2015-present
First Christian Science Church – Appleton, WI (Church Service Accompanist).....	2016-2018
Ebenezer Care Center – Minneapolis, MN (Church Service Accompanist).....	2010-2014
Benedictine Health Center – Minneapolis, MN (Church Service Accompanist).....	2010-2014

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## Teaching Experience

Emanuel United Methodist Church – Appleton, WI (Substitute Piano Teacher).....2019-present  
Music Teachers' National Association  
Lawrence University Chapter Vice President.....2019-present  
Lawrence University Chapter Treasurer.....2018-2019  
Lawrence University Keyboard Tutor – Appleton, WI.....2017-present  
Privately-own Piano Studio – Appleton, WI (Teacher, Manager, Developer).....2015-present  
MacPhail Center for Music – Minneapolis, MN (Teaching Assistant).....2010-2014

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## Concerts and Performances

Wisconsin Music Teachers' Association Conference Collegiate Presenter – The Lismore Hotel, Eau Claire, WI.....2019  
Lawrence University New Music Ensemble Presents John Luther Adams' *Ten Thousand Birds* – Green Bay Botanical Gardens, Green Bay, WI.....2019  
Lawrence University New Music Ensemble Presents John Luther Adams' *Ten Thousand Birds* – Esch Hurvis, Lawrence University, Appleton, WI.....2019  
Concerts in the Grand Garden – Green Bay Botanical Gardens, Green Bay, WI.....2019  
New Music on the Point Chamber Recital – Salisbury Congregational Church, Salisbury, VT.....2019  
New Music on the Point Chamber Recital – Salisbury Congregational Church, Salisbury, VT.....2019  
New Music on the Point Showcase Concert – Point Counterpoint, Leicester, VT.....2019  
New Music on the Point Showcase Concert – Point Counterpoint, Leicester, VT.....2019  
SoundWaves Concert – Harper Hall, Lawrence University, Appleton, WI.....2019  
Bjorklunden Concert Series – Juniper Hall, Bjorklunden, Bailey's Harbor, WI.....2019  
Voice Senior Recital – Esch Hurvis Studio, Lawrence University, Appleton, WI.....2019  
Lecture-Recital on the music of Nancy Van De Vate – Harper Hall, Lawrence University, Appleton, WI.....2019  
Presto! Tour Concert – MATCH, Houston, TX.....2019  
Eighth Blackbird Lab Reunion Concert – Ace Hotel, Chicago, IL.....2019  
Eighth Blackbird Live on WFMT – WFMT Studios, Chicago, IL.....2019  
Eighth Blackbird Lab Reunion House Concert – Chicago, IL.....2019

Lawrence University Presto! Tour – Harper Hall, Lawrence University, Appleton, WI.....2019

Lawrence University New Music Ensemble Concert – Memorial Chapel, Lawrence University, Appleton, WI.....2019

Keyboard Department Recital – Harper Hall, Lawrence University, Appleton, WI.....2019

SoundWaves Concert Series – Esch Hurvis Studio, Lawrence University, Appleton, WI.....2018

Eighth Blackbird Creative Lab Concert – Zalk Theater, Besant Hill School, Ojai, CA.....2018

Commencement Concert – Memorial Chapel, Lawrence University, Appleton, WI.....2018

Saxophone Senior Recital – Harper Hall, Lawrence University, Appleton, WI.....2018

Junior Recital – Esch Hurvis Studio, Lawrence University, Appleton, WI.....2018

Riverview Gardens Recital – Riverview Gardens, Appleton, WI.....2018

Voice Area Recital – Memorial Chapel, Lawrence University, Appleton, WI.....2018

“Identity” Senior Experience Concert – Harper Hall, Lawrence University, Appleton, WI.....2018

Percussion Senior Recital – Lawrence University, Appleton, WI.....2018

Violin Senior Recital – Harper Hall, Lawrence University, Appleton, WI.....2018

Holiday Recital – Becketwood, Minneapolis, MN.....2017

Noise Ensemble World Premieres Recital – Lawrence University, Appleton, WI.....2017

Fresh Inc Concert – Nichols Hall, Music Institute of Chicago, Evanston, IL.....2017

Salon Recital – University of Wisconsin – Parkside, Kenosha, WI.....2017

Salon Recital – University of Wisconsin – Parkside, Kenosha, WI.....2017

Bjorklunden Concert Series – Juniper Hall, Bjorklunden, Bailey’s Harbor, WI.....2017

Piano-Composition Recital – Harper Hall, Lawrence University, Appleton, WI.....2017

Keyboard Department Recital – Harper Hall, Lawrence University, Appleton, WI.....2017

Lawrence University Opera Scenes – Stansbury Hall, Lawrence University, Appleton, WI...2017

*Hydrogen Jukebox* by Philip Glass (Lawrence University Mainstage Opera) – Stansbury Hall, Lawrence University, Appleton, WI.....2017

Composition Studio Recital – Harper Hall, Lawrence University, Appleton, WI.....2017

Lawrence University Percussion Ensemble – Memorial Chapel, Lawrence University, Appleton, WI.....2017

Saxophone Junior Recital – Harper Hall, Lawrence University, Appleton, WI.....2017

Faculty Recital (Andrew Cole) – Esch Hurvis Studio, Lawrence University, Appleton, WI.....2017

Piano Department Recital – Memorial Chapel, Lawrence University, Appleton, WI.....2017

Yarn/Wire Summer Institute Concert – Staller Center Recital Hall, Stony Brook  
University, Stony Brook, NY.....2016

Yarn/Wire Summer Institute Concert – Staller Center Recital Hall, Stony Brook  
University, Stony Brook, NY.....2016

Bjorklunden Concert Series – Juniper Hall, Bjorklunden, Bailey’s Harbor, WI.....2016

Handel’s *The Creation* – Memorial Chapel, Lawrence University, Appleton, WI.....2016

Saxophone Senior Recital – Memorial Chapel, Lawrence University, Appleton, WI.....2016

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